



Florida Theatrical Association Bob Pittman Post-Secondary Education Program

This award was created in 1994 to assist Florida's finest performing arts colleges and universities. This program gives higher educational institutions the opportunity to offset tuition costs for students studying Theatre Management, Stage Management, Design & Production and/or Performance Training. Florida Theatrical will distribute a maximum award of \$7,000 to each institution.

ELIGIBILITY

To be eligible to receive a scholarship, the institution must:

- 1) be a non-profit, tax exempt Florida corporation according to these definitions:
 - a) Incorporated or authorized as a non-profit corporation, in good standing, pursuant to Chapter 617, Florida Statutes*
 - b) Designed as a tax-exempt organization as defined in s. 501 (c) (3) or 501 (c) (4) of the Internal Revenue Code of 1954.

*Florida Theatrical Association will verify that all fees are current and the applicant is in good standing with the Division of Corporations.

- 2) be a public entity governed by a county, municipally, school district, community college, college, university or an agency of state government.

REVIEW CRITERIA

The scholarship applications will be evaluated on the following criteria:

Artistic Excellence

Achievement of high professional standards as determined by:

- the application summary
- resumes and reputation of artistic & educational personnel involved
- reviews, articles, videos, portfolios and other support materials included

Impact

Scholarship funding will assist students with:

- a minimum grade point average of 3.0 studying theatre management, design & production and/or performance training
- assistance provided to students who are residents of Florida
- demonstrated economic need of assistance or academic excellence for proposed students
- cultural diversity of students provided scholarship funds

Artistic Program Management

Program management will be determined by:

- completeness of application and review of support materials
- proven record to develop and provide training that is of high quality and importance
- strength of training programs and their evaluations



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HOW TO APPLY

All applicant organizations must submit the following by **October 12, 2019**

- 1) A complete application form, with all appropriate signatures and information.
- 2) Support Materials are required and should be submitted as part of the application packet. The inclusion of these materials will assist the review panel in the evaluation of the application and will make the application more competitive.
- 3) Two testimonial letters from students currently in the program crediting their experiences.

All applications should be returned to:

**Post-Secondary Education Program
Florida Theatrical Association
100 S Eola Drive, Suite 101
Orlando, FL 32801**



Florida Theatrical Association
 Post-Secondary Education Program

SECTION A – General Information (please type entire application)

APPLICANT (Legal name of organization as shown on IRS 501 (c)(3) or (4) letter)			
APPLICANT DEPARTMENT			
FED ID#			
CONTACT PERSON			
TITLE			
CONTACT TELEPHONE NUMBER		CONTACT EMAIL ADDRESS	
MAILING ADDRESS			
CITY	STATE	POSTAL CODE	COUNTY

SECTION B – Organization Mission Statement

(Please provide the mission statement of the theatre department. Attach additional pages, if necessary.)



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SECTION C – Departmental Information

Total number of students at college/university: _____

Total number of students within theatre department: _____

Total number of full-time theatre professors: _____

Total number of part-time theatre professors: _____

Total number of artists in residencies: _____

Total budget for theatre department: _____

Total amount of scholarship funding within theatre department: _____

Total amount of students within theatre department on scholarship: _____

Cost of full-time tuition per year: _____

Estimated cost of full-time housing at college/university: _____

SECTION D – Support Materials

Please include the following with application packet:

1. School catalog
2. Professional resumes of key staff
3. Academic curriculum
4. Production schedules
5. Photographs, brochures, videos, portfolios, etc.
6. Letters of recommendation
7. A list of alumni from your program, year of graduation and current position in a related theatrical field (Minimum of 10 former students and a maximum of 20)



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SECTION E – Scholarship Distribution

Scholarship Amount Requested: _____

Identify the scholarship candidates and outline the proposed distribution of scholarship funds. Please provide a narrative description of each proposed student recipient. In addition, include the student's permanent address, school address, e-mail address and telephone number.



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SECTION F – Certification of Compliance Statement

We certify that the information contained in this application, including all attachments and support materials, is true and correct to the best of our knowledge and that we will abide by all legal, financial and reporting requirements for all scholarships received by Florida Theatrical Association.

	DEPARTMENT HEAD	CHIEF FISCAL OFFICER	CONTACT PERSON
NAMES: (typed)			
TITLES:			
TELEPHONE:			
DATE SIGNED:			
SIGNATURE:			



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SECTION G – Interim Report **Due: April 1, 2020 for 2019-2020 grant recipients**

This section is to report on the activities of the institution and the scholarship recipients of this program. Please report what activities the institution has presented throughout the year, how the scholarship recipients may have participated, and other activities that have furthered the recipient's education. Provide information regarding the distribution of the scholarship funds (including any change from the original list of scholarship recipients) and copies of any communications or public relations that acknowledged the scholarship partnership between your institution and Florida Theatrical Association.